



ARTS, CULTURE AND NATIONAL HERITAGE SECTOR

FUNDING FOCUS AREAS

2024/25 CALL FOR APPLICATIONS

The Arts, Culture and National Heritage Distributing Agency (ACNHDA) established in terms of the Lotteries Act, 1997 (no. 57 of 1997 as amended) is once again able to consider applications from funding from the proceeds of the National Lottery.

The Arts, Culture and National Heritage sector's overall goal is to contribute to nation building and social cohesion through the sustainable development, promotion and transformation of the arts, our national heritage, and culture.

In adjudicating applications, the ACNHDA will give preference to applications that respond to social and economic challenges in underdeveloped areas; that advance the interests and participation of women, youth, and people with disabilities; that lead to job creation and retention; and that align to the priorities of government as captured in the NDP and the Economic Reconstruction and Recovery Plan (ERRP). Applicants will also be expected to demonstrate that they have the requisite capacity (i.e., personnel, skills, experience, systems) to manage the programme.

PLEASE NOTE.

Applicants must register their organisations on the NLC portal before responding to the Call for Applications. Organisations that are not registered on the NLC portal will not be able to apply for funding. Please note that there is no deadline for registration. Registering your organisation does not constitute a grant application submission. Applicants are encouraged to read the published Application Guidelines to prepare for their funding submission.

Note further that applicants may only apply for **grants under one sector**.

PROGRAMME AREA ONE: SCHOOLS ARTS, CULTURE AND HERITAGE DEVELOPMENT

OVERALL GOAL OF THE PROGRAMME AREA	FUNDING OUTCOMES	INTERVENTIONS TO BE FUNDED	TARGET ORGANISATIONS
<ul style="list-style-type: none"> Contribute to the development and expansion of arts, culture and heritage programmes in schools that build children’s self-esteem and improve social / educational outcomes, with a focus on rural and disadvantaged communities. To make the performing, visual, and literary arts an integral part of the lives of South Africa’ children and young people Increased cultural, and heritage awareness, 	<p>Short-term outcomes</p> <ul style="list-style-type: none"> Access to arts (performing, visual and literary) education and cultural heritage education for children and young people (including PWD) Children and young people exposed to the performing, visual and literary arts and cultural heritage. Promotion of literacy, multilingualism and indigenous knowledge in schools through the creative 	<p>A combination of (1), (2) and (3) with (4) and (5) as options:</p> <ol style="list-style-type: none"> Implementation of schools-based arts, culture and heritage programmes (e.g., pottery, beadwork) / arts-based learning programmes (inclusive of after school and holiday programmes) incorporating exposure to arts, culture and heritage works, environments and national days¹. Creation of ensembles for music, drama and dance (representing all cultural groups in South Africa); 	<ul style="list-style-type: none"> Arts / cultural / heritage education NPOs working with school children from disadvantaged / rural areas (incl. informal settlements, townships) Public schools located in disadvantaged / rural areas or serving disadvantaged communities (e.g., informal settlements, townships) wishing to establish, expand or strengthen arts and cultural heritage curricula / arts-based learning programmes.

¹ Applicants must demonstrate competence to train / mentor / coach participants to the programme.

<p>appreciation, and participation of children and young people.</p>	<p>arts and cultural heritage education</p> <ul style="list-style-type: none"> • Job creation for graduates and young people 	<p>creation of new original works in all formats that educate and celebrate diverse cultures.</p> <ol style="list-style-type: none"> 3 Annual production / demonstration by learners showcasing skills learnt and acquired. 4 Accredited Training for educators in arts and arts-based education (NQF Level 4-5); and for heritage practitioners 5 Participation in arts and cultural heritage related schools' competitions / eisteddfods at local and district level. 	
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PROGRAMME AREA TWO: ARTS, CULTURE AND CULTURAL HERITAGE DEVELOPMENT

OVERALL GOAL OF THE PROGRAMME AREA	FUNDING OUTCOMES	INTERVENTIONS TO BE FUNDED	TARGET ORGANISATIONS
<ul style="list-style-type: none"> • To capacitate arts, culture and heritage organisations to become business entities for sustainability, income generation, and job creation. • To develop talent and improve the quality of arts, culture and heritage practice. • To stimulate and promote excellence in all areas of the arts, culture and heritage. • To foster and promote a strong sense of national identity through the arts, culture and heritage. • To make the performing, visual, and literary arts an integral part of the lives of South Africans 	<p>Short-term outcomes</p> <ul style="list-style-type: none"> • Organisations create and market arts / culture / heritage products, and job / income generation opportunities are created. • Talent developed and participants capacitated to move to and perform / showcase on bigger platforms. <p>Medium-term outcomes</p> <ul style="list-style-type: none"> • Broad-based access to the arts, culture and heritage for women, children, and young people (including PWD) whether as participants or audiences. 	<p>The following must be included: (1), (2) and (3); with (4) and (5) as options:</p> <ol style="list-style-type: none"> 1. Implementation of community-based programmes which develop creativity and build a strong platform for the arts, culture and heritage. 2. Creation of ensembles for music (choral, jazz, classical); dance (ballet and cultural dances representing all cultural groups in SA); visual arts (pottery, beadwork, drawings and paintings); literature and book publishing; textile and 	<ul style="list-style-type: none"> • Arts, Culture and Heritage NPOs / NPCs / PBTs

	<ul style="list-style-type: none"> • Communities exposed to the arts, culture and heritage 	<p>fashion design²; low-budget digital works.</p> <ol style="list-style-type: none"> 3. Productions / exhibition by participants showcasing skills learnt and acquired. 4. Accredited Training for practitioners / directors / managers in business management and administration / project management / marketing etc. 5. Training and skills development for artists / practitioners in the arts, culture and heritage field. 	
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² Clothing only, not school uniform

PROGRAMME AREA THREE: NATURAL HERITAGE AND ENVIRONMENT

OVERALL GOAL OF THE PROGRAMME AREA	FUNDING OUTCOMES	INTERVENTIONS TO BE FUNDED	TARGET ORGANISATIONS
<ul style="list-style-type: none"> Environmental protection, conservation and restoration Adaptation to climate-induced changes in physical environments (including the creation of nature positive urban areas) and support for low-carbon development pathways that deliver positive socio-economic outcomes and secure sustainable livelihoods. Increased natural heritage and environmental awareness, appreciation, and participation by the South African public. 	<p>Short-term outcomes:</p> <ul style="list-style-type: none"> Increased awareness, appreciation of and participation in environmental issues by target groups Community participation in natural heritage and environmental conservation and sustainable use of natural heritage assets <p>Medium-term outcomes:</p> <ul style="list-style-type: none"> Natural heritage areas and local ecosystems restored, conserved and protected from effects of climate change. Sustainable land and water management and nature-based solutions for reduced 	<p>One or more of the following:</p> <ul style="list-style-type: none"> Programmes to protect / develop / conserve / restore natural heritage and local ecosystems and biodiversity, regenerative agricultural practices and application of indigenous knowledge. Development of sustainable innovative solutions to energy poverty based on research. 	<ul style="list-style-type: none"> NPOs / NPCs / PBTs working to preserve / restore natural environments and community based environmental solutions. Organs of State will not be considered.



	<p>climate vulnerability of natural heritage and local ecosystems</p> <ul style="list-style-type: none">• Improved livelihoods through job creation / retention and income generated from sustainable use of natural heritage and environmental assets		
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Website: www.nlcsa.org.za/arts-and-culture/

Information Centre: 08600 65383 (NLDTF)

NB The Distributing Agency reserves the right to (i) decide on the amount to be allocated which may be less than the amount requested (ii) decline to award a grant if the application does not meet the NLC's strategic funding objectives.